

# Faculty



## Markus Grassl

Professor in musicology, University of Music and Performing Arts Vienna; main fields of research: early instrumental music, French music of the Baroque era, history of musical performance, Austrian music history in the 20th century.



## Eveline List

Historian, economist and psychologist; professor of Cultural History at the Department of History, University of Vienna; psychoanalyst in private practice; training analyst of the International Psychoanalytical Association.



## Johann Georg Lughofer

Ass. Prof. of German Literature at the Department of German Studies of the University of Ljubljana; regularly teaching at the University of Vienna and at the University of Innsbruck as visiting professor.



## Monika Schwärzler-Brodesser

Doctorate in Philosophy from the University of Vienna; former head of the Department of Art with an emphasis in Visual Culture at Webster Vienna Private University; research areas: art and media theory, photography, visual culture.



## Elana Shapira

Cultural and design historian; lecturer in Design History and Theory at the University of Applied Arts Vienna; project leader of the Austrian Science Fund research project "Visionary Vienna: Design and Society 1918–1934."



## Karl Vocelka

Retired professor of History, former head of the Department of History, University of Vienna; elected president of the *Institut für die Erforschung der Frühen Neuzeit*; curator of the exhibition on Emperor Francis Joseph in 2016.

## Innovationszentrum Universität Wien GmbH Sommerhochschule

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Karl Vocelka  
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for Cultural Historical Studies

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[shs.univie.ac.at/winter-school](https://shs.univie.ac.at/winter-school)



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# The Discovery of Modernity – Vienna around 1900

univie: winter school for Cultural Historical Studies  
February 6 – 19, 2021

Online  
Program



# Organization

The univie: winter school for Cultural Historical Studies provides a well-structured introduction into one of the most fascinating periods of Austria's intellectual history in a short time. The culture of the fin-de-siècle is one of the highlights in the history of the Habsburg Monarchy.

The two-week program offers four academic courses taught live online. The courses are held by distinguished scholars with international teaching experience. The interdisciplinary lectures will lead to a thorough understanding of the input of the fin-de-siècle on the modernization of Europe.

The live online courses encourage interactive participation. These courses with international participants offer the possibility to discuss the influence of developments in Vienna (e.g. the famous psychoanalyst Freud, painters like Klimt and Schiele, musicians like Mahler, and Schönberg or philosophers like Wittgenstein) on different cultures in Europe and other continents.

A welcome session will introduce the participants to the winter school and give them the opportunity to meet informally with the staff and each other. The winter program also includes an online tour of Vienna's Ringstraße and Art Nouveau in Vienna.

Social online gatherings as well as group work in breakout rooms will encourage intercultural and social exchange between the students. Participants thus broaden their horizon, meet colleagues from different fields of study, and make new friends.

# Courses

The winter school offers four courses comprising 4 ECTS credits per course (corresponding to 32 contact hours). Each contact hour consists of 45 minutes of classroom teaching.

In the course of the two-week program students can attend two courses and obtain up to 8 ECTS credits.

The preparatory seminar [Introduction to Fin-de-Siècle Vienna](#) on the first weekend will provide students with the basic knowledge needed for their selected courses. The seminar is a prerequisite to attend the following courses.

Students can select one course from the courses offered in the early morning and a second from the courses offered in the late morning. Please note that times are given in Central European Time (CET). Therefore, please check the time difference between Austria and your country of residence.

## 8:30 am – 10:30 am (CET)

- [Art and Design in Vienna around 1900](#)
- [Society, Politics and Daily Life in Fin-de-Siècle Vienna](#)

## 11:00 am – 1:00 pm (CET)

- [Music and Musical Culture in Vienna around 1900](#)
- [Psychoanalysis and Literature in Sigmund Freud's Vienna](#)

Successful participants will receive a transcript of the University of Vienna.

**“The winter school went far beyond my expectations from a two-week program.”**

Ece Deniz Weinberger (Turkey)

# Application & fees

## The application deadline is on December 31, 2020.

Applicants have to submit the following documents:

1. Application form
2. Statement of purpose
3. Transcript of record
4. Official proof of proficiency level in English
5. Two passport-size photos

## The application material should be sent to [sommerhochschule@univie.ac.at](mailto:sommerhochschule@univie.ac.at) or in original to the following address:

Innovationszentrum Universität Wien GmbH –  
Sommerhochschule  
Campus of the University of Vienna  
Alser Strasse 4/Hof 1/Tuer 1.16  
1090 Vienna  
Austria

Winter school fees are € 675 for one academic online course or € 1,150 for two academic online courses. The winter school fee includes registration, orientation material, welcome session, introductory course, one or two academic online courses, teaching material, online excursions, and one free transcript. External students have to pay the Austrian students' union fee of € 20.20 to be admitted to the University of Vienna.

## Fees should be transferred to:

Innovationszentrum Universität Wien GmbH –  
Sommerhochschule  
Bank: Bank Austria  
BIC: BKAUATWW  
IBAN: AT57 1100 0002 8224 0100

